

Curriculum vitae Claudio Danuser

After completing his university studies (in musicology and conducting), Claudio Danuser studied singing in Italy and in the summer of 1986 gave his debut in Bizet's *Don Procopio* at the Festival of Montepulciano. During the 1987/88 season he was a member of the International Opera Studio at the Zurich Opera House. Since then, he has performed as a guest in the opera houses and theatres of Berne, Bienne, Geneva, Genoa, Nantes and Zurich and in festivals such as the Zurich June Festival, the Menuhin Festival/Alpengala in Gstaad and the opera festivals of Bad Hersfeld, Riva del Garda, Macerata and Avenches. He has also given guest performances in opera and in concert on various tours in England, Germany, France, Italy, Hungary, Bulgaria, Israel, the USA and Canada. The major operatic roles that he has performed on stage include Don Giovanni (Mozart), Don Quichotte (Massenet), Nabucco (Verdi), Ford in Verdi's *Falstaff* and the four villains in Offenbach's *Tales of Hoffmann*.

Besides his love of Italian and French opera, Claudio Danuser is also keen to engage with the music of our time and has to date performed in the world premières of eight operas, including the two Rumansh operas *Il President da Valdei* by Robert Grossmann (in Scuol in 1988) and *Il semiader* by Gion Antoni Derungs (in Coire in 1996). He also sang in the jazz opera *William Turner in Uri* by the well-known English band leader Mike Westbrook at the 'Alpentöne' Festival and at the Zurich 'Theaterspektakel' in 2003. Other highpoints were his performance of György Kurtág's *Pilinsky-Lieder* together with the composer in the Barbican Centre in London, of Aribert Reimann's *Michelangelo Monologues* in Davos, also together with the composer, and in Ligeti's *Aventures/Nouvelles Aventures* at the Zurich Opera House in 1997 for a choreography and production by Heinz Spoerli.

Claudio Danuser has also often performed in concert, e.g. in Bach's B minor Mass under Yehudi Menuhin in Lille in France, in Mozart's Requiem in the Cathedral of Notre Dame in Paris and in Brahms's German Requiem together with the St Petersburg Symphony Orchestra. In 2001 he sang in various Verdi gala concerts under the baton of Nello Santi as part of the commemorations of the 100th anniversary of Verdi's death (including one in the Zurich Tonhalle). One of the focal points of Danuser's repertoire is a song recital with works by Swiss composers in four languages that he has given in Honolulu, in South Africa, in Berlin/Brandenburg, in Mongolia, in the Swiss Pavilion at the World Expo 2005 in Aichi in Japan and also at the World Expo 2010 in Shanghai in China. Various recordings for CD, radio and TV in Italy, France and Switzerland are further proof of his commitment, especially to contemporary music.